

MOISES MARQUEZ

CONTACT

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EXPERTISE

Final Cut Pro
Adobe Photoshop
Adobe After Effects
Adobe Premiere Pro
Microsoft Office (Word, PowerPoint, Excel)

EDUCATION

James A. Garfield High School
August 2014 - June 2018

California State University Long Beach
Pre-Narrative Film, August 2018 -Present

AWARDS

Honor Roll - Garfield High School

First Person Narrative - NYU Tisch

AP Scholar Award - College Board

LAUSD's Georgie for Best Film
Award - LAUSD/Garfield High
School

LAUSD's Georgie for Best Film
Editing Award - LAUSD/Garfield

LANGUAGES

English, Spanish

WORK

22 West Media Head Video Editor | 2019

- Edit videos & create graphics as needed for all 22 West Media programming and social media posts.
- Communicate with producers to meet deadlines and deliver projects
- Mentor interns and create lesson plans for Adobe Premiere and After Effects workshops.

SAG-AFTRA Communications Intern| 2019

- Plan and upload posts on SAG-AFTRA's social media platforms.
- Assist in organizing meeting plans and files.
- Brainstorm ideas for the Special Digital Issue of the SAG-AFTRA Magazine.

SAG-AFTRA National Convention Assistant Editor | 2019

- Organize footage and edit videos for all three days of the SAG- AFTRA National Convention at the Beverly Hilton.

Rock Paper Scissors Jr Assistant/ Intern | 2019

- Acquire assets for Commercials, Documentaries, and Pitch Videos.
- Provide general assistance in organizing projects and sitting with clients for selects pull sessions.
- Communicate with producers, clients, and editors to meet deadlines and deliver projects

EXPERIENCE

IRIS IN MENTORSHIP PROGRAM| FROM 2018 - Present

Complete Script coverage on submitted material.

Assess the potential market, providing sales/box office numbers, distribution information, festival recognition, awards recognition, etc.) of different projects.

Come up with potential budget ranges based on significant elements (e.g., locations, VFX, etc.) for scripts submitted to Black Bicycle Entertainment.

GHETTO FILM SCHOOL | FROM 2015 - 2018

Los Angeles Fellow

- 30-month filmmaking immersion program.
- I have accumulated over 1200 hours of film production work.
- I participated in an NYU Summer Residency led by Tisch professors.
- One of eight students chosen to travel to Tel Aviv to shoot 2017's international thesis film. Script Supervisor on set, and later spent months in post-production.

RECENT FILM PROJECTS

Charley Horse| 2018

Editor

A 10 Minute Short Film shot for Ghetto Film School's International Thesis.

Accepted into the Bentonville Film Festival, and San Francisco International Film Festival.